MONYA ROWE GALLERY

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For Immediate Release

Monya Rowe Gallery is pleased to announce representation of New York-based artist **Lily Taylor** (b.1993).

Lily Taylor's paintings are quiet ruminations on reconciling the past with the present, and the future. Through depictions of domestic interiors/exteriors Taylor investigates the emotional value of objects and places. Incidental locations and objects, rather than characters or a definitive narrative, are a vessel for drawing on personal history, memory, imagination, and everyday observation. The paintings interrogate how hidden narratives can be projected onto spaces and things while questioning the reliability of memory. As Tennessee Williams (1911-1983) said: "Memory takes a lot of poetic license".

Taylor abstracts complex family and personal relationships as contained psychological spaces. Through stillness and restraint, the paintings create a tension that considers the nebulous space between repression and expression, the known and unknown. Taylor is influenced by the stillness in the works of Wilhelm Hammershoi (1864-1916) and Lois Dodd (1927-), and the carefully selected arrangements of Gertrude Abercrombie (1909-1977).

Figures, if present, merely provide supplementary support. As we search the image for clues of what is included, or missing, our own projections unravel. For Taylor, the form is the emotion. The artist says: "The paintings depict unfamiliar spaces that inexplicably bring a forgotten emotion to the surface, like a neighbor's front porch that summons regret about an unsent email."

Lily Taylor (b. 1993, New York, NY) received a MFA from *Rhode Island School of Design*, Providence, RI and a BA (English) from *Wesleyan University*, Middletown, CT. Recent exhibitions include *FLAG Art Foundation*, NY, *Plein Ventures*, NY; and *Monya Rowe Gallery*, NY. Taylor lives and works in Kingston, NY.

Gallery hours

Tuesday - Saturday 12-6 PM